TELEVISION'S SASSIEST 'TWEEN – "DISNEY'S PEPPER ANN" RETURNS.

Acclaimed Series Enters Fourth Season With New Zany Adventures

The escapades of Pepper Ann Pearson and friends continue for a fourth season when **"Disney's Pepper Ann"** returns to television with all-new episodes.

"**Pepper Ann**" provides kids with a great role model to which they can relate: a 12-year old girl who is *real*. Pepper Ann makes mistakes like everyone else, but she inevitably learns something important along the way. Though every episode delivers a message or a lesson of sorts, Pepper Ann's crazy antics and inevitable misunderstandings always make for fun viewing.

A lovable redhead on the eternal quest for coolness, "**Pepper Ann's**" fourth season features many more of the zany mishaps and important messages that have made it such a hit with viewers. New episodes continue to develop a variety of storylines, including:

"The One With Mr. Reason" - Pepper Ann's enthusiasm for a brand new semester comes to a halt when she discovers she must take Shop Class taught by the dreaded Mr. Reason. Intimidated by his impossibly high expectations and no-nonsense approach, Pepper Ann initiates a petition to do away with shop. She must deal with the consequences of her actions when a discouraged Mr. Reason quits and ends up working a demeaning job at Burger Fortress.

"Sense and Senselessness" - It's raining men when Pepper Ann is asked out by three boys in the same week. Unsure of how to handle the sudden onslaught of hotties, she consults a book of dating tips entitled, Men Are Like Cars, Women Are Like Tennis. These dating "tips" turn out to be dating "games" that get Pepper Ann into hot water with her suitors.

"Forging Ahead" – Pepper Ann wins a free set of earrings from "Clarence's Clearance Jewelry" and decides to get her ears pierced. Mom,

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convinced that piercing the upper ear is "dangerous and barbaric," forbids PA. Deciding it's time to start taking control of her own life, PA forges Mom's approval on the permission slip in an attempt to get her ears pierced anyway.

"Reality Bytes" - Pepper Ann, having discovered that Mom has replaced her old set of encyclopedias with self-help books, decides to do research for a school project on the Internet for the first time. Once online, she instead downloads the latest Flaming Snot song, plays games on the "Fuzzy" website, and chats constantly with Myax, a little Eskimo girl. Recognizing that PA is showing signs of addiction (Mom is forced to cook flat food to shove under PA's bedroom door), it's Nicky and Milo to the rescue.

"Complementary Colors"- After learning that Mom once spent election day eating happy hour shrimp cocktails instead of voting, Pepper Ann is inspired to run for class president. When her archrival Alice Kane decides to run against her, both resort to malicious mudslinging. An infuriated Nicky encourages the students to cast a protest vote, resulting in the election of actor/comic book author Mark Hamill as the HMS Student Body President.

"Carmello"- Pepper Ann, an aspiring scientist, is so excited with the prospect of dissecting frogs in class that she convinces Mr. Carter to let her take it home for the weekend to observe its behavior. After a weekend of observation turns into a weekend of frog bonding, Pepper Ann discovers that dissecting her new amphibian friend might not be so easy after all.

"Strike It or Not" - It's Pepper Ann's dream come true when "those greedy tyrants known as teachers" go on strike for more money. But Pepper Ann's plan to ride out the strike at Trinket's pool is dashed when she discovers the school board also wants to cut the soccer program. Picketing against the school board side by side with the likes of Mr. Carter and Ms. Stark ends up bringing HMS's most notorious student and her teachers closer together.

"Too Cool To Be Mom"- When Pepper Ann meets Constance Goldman's mom, Denise, PA vows to train her own mom to act just as cool. Mom is thrilled to start hanging out with PA and her "posse" despite wearing hip-hop clothing, a backwards hat and being called "the Lydster". But when Mom refuses to let the kids see an R-rated movie or go to sleep without flossing, PA grows concerned that no matter how many times Mom "raises the roof" or says the word "cool", she will never be as cool as Denise.

(more...)

"Two's Company"- Nicky and Stuart decide to break up yet again, just as Milo is dumped by Gwen Mezzrow. But when Pepper Ann suggests that Nicky and Milo pretend to be a couple to make Stuart and Gwen jealous, she ends up feeling like the one left out.

"**Disney's Pepper Ann**" is produced by Walt Disney Television Animation. Sue Rose is executive producer. Nahnatchka Khan is producer and Brad Goodchild is director.

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SHOW DESCRIPTION

Pepper Ann is twelve, soon to be thirteen. She offers us the inside scoop on life as a 'tween (no longer a kid, not yet a teenager). Already riding the emotional roller-coaster of adolescence, she still has much of the magical thinking of childhood. The show is about Pepper Ann as she skips, stumbles, and stomps through this in-between time.

Pepper Ann is on an eternal quest for coolness. To Pepper Ann that means acceptance and unabashed adulation- and a little local fame wouldn't hurt either. To reach that end, she valiantly goes one-on-one with all the obstacles in her path (most likely put there by her mother, people who don't understand her and sometimes even herself; it's easy to get in your own way when you're filled with angst). Pepper Ann is ready to make her own choices; she's just not always sure she can deal with the consequences.

Pepper Ann's world consists of family, friends and school. As she deals with the crises of daily life, it's triumphs and pitfalls, everything gets wonderfully warped by Pepper Ann's unique and humorous perceptions. Mole hills turn into Kilimanjaro, but her courage and irreverence see her through. She's the first to laugh at herself, and to make a situation funny enough so that you have to laugh too.

Naturally quirky and proud of it, Pepper Ann wants to stand out...without standing out.

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DISNEY'S PEPPER ANN

Fourth Season

SYNOPSES

EPISODE 53

SENSE AND SENSELESSNESS

It's raining men when Pepper Ann is asked out by three boys in the same week. Unsure of how to handle the sudden onslaught of hotties, she consults a book of dating tips entitled, Men Are Like Cars, Women Are Like Tennis. These dating "tips" turn out to be dating "games" that get Pepper Ann into hot water with her suitors.

EPISODE 54

DEAR DEBBY

Pepper Ann reads a letter in an advice column in which a woman calling herself "Need to be Needed in Hazelnut" complains she is not appreciated by her family. Convinced that the letter was written by Aunt Janie, Pepper Ann decides to spend every waking moment showering her "favorite auntie" with love, trips to the boardwalk, and inspirational gospel hymns.

REALITY BYTES

Pepper Ann, having discovered that Mom has replaced her old set of encyclopedias with self-help books, decides to do research for a school project on the Internet for the first time. Once online, she instead downloads the latest Flaming Snot song, plays games on the "Fuzzy" website, and chats constantly with Myax, a little Eskimo girl. Recognizing that PA is showing signs of addiction (Mom is forced to cook flat food to shove under PA's bedroom door), it's Nicky and Milo to the rescue.

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EPISODE 55

COMPLEMENTARY COLORS
After learning that Mom once spent election day eating happy hour shrimp cocktails instead of voting, Pepper Ann is inspired to run for class president. When her archrival Alice Kane decides to run against her, both resort to malicious mudslinging. An infuriated Nicky encourages the students to cast a protest vote, resulting in the election of actor/comic book author Mark Hamill as the HMS Student Body President. ***(22 minutes)***

EPISODE 56

SEARCHING FOR PEPPER ANN PEARSON
Pepper Ann sneaks out of detention and ducks into the chess club where she kills time by playing against a self-proclaimed chess genius, Alf. After Pepper Ann nonchalantly beats him, Alf vows to follow her to the ends of the earth until she agrees to play him again.

FORGING AHEAD
Pepper Ann wins a free set of earrings from "Clarence's Clearance Jewelry" and decides to get her ears pierced. Mom, convinced that piercing the upper ear is "dangerous and barbaric," forbids PA. Deciding it's time to start taking control of her own life, PA forges Mom's approval on the permission slip in an attempt to get her ears pierced anyway.

EPISODE 57

CARMELLO
Pepper Ann, an aspiring scientist, is so excited with the prospect of dissecting frogs in class that she convinces Mr. Carter to let her take it home for the weekend to observe its behavior. After a weekend of observation turns into a weekend of frog bonding, Pepper Ann discovers that dissecting her new amphibian friend might not be so easy after all.

TOO COOL TO BE MOM
When Pepper Ann meets Constance Goldman's mom, Denise, PA vows to

(more...)

train her own mom to act just as cool. Mom is thrilled to start hanging out with PA and her "posse" despite wearing hip-hop clothing, a backwards hat and being called "the Lydster". But when Mom refuses to let the kids see an R-rated movie or go to sleep without flossing, PA grows concerned that no matter how many times Mom "raises the roof" or says the word "cool", she will never be as cool as Denise.

EPISODE 58

THE WORD
Pepper Ann discovers the word "Frasny" written on the wall of the girl's bathroom. Afraid to ask anyone what it means, she decides to casually drop the word into everyday conversations to find out. To her dismay, everyone starts using the word, no one having any idea what it means.

THE PERFECT COUPLE
Nicky and Stuart break up on the way to Pepper Ann's house only to discover that PA has thrown them a surprise "Sixth Month Anniversary" party. Nicky and Stuart secretly agree to act like perfect couple for one last day but their charade wears thin when Pepper Ann makes them square dance, watch endless slide shows, and play "Wheel of Coupledom".

EPISODE 59

THE MERRY LIVES OF PEPPER ANN
Pepper Ann, tired of feeling like a loser day in and day out, stumbles upon a Renaissance Fair. Intrigued with the "wondrous playground of pretend and play acting," PA forms a new – and more confident – identity by transforming herself into "Lady Gwynne". ***(22 minutes)***

EPISODE 60

STRIKE IT OR NOT
It's Pepper Ann's dream come true when "those greedy tyrants known as

(more...)

teachers" go on strike for more money. But Pepper Ann's plan to ride out the strike at Trinket's pool is dashed when she discovers the school board also wants to cut the soccer program. Picketing against the school board side by side with the likes of Mr. Carter and Ms. Stark ends up bringing HMS's most notorious student and her teachers closer together.

MOOSE IN LOVE
Pepper Ann is thrilled to meet Sean, Moose's new beau, but Mom is horrified to discover that he is the son of Margo LeSandre, her lingerie-peddling arch enemy. When Mom forbids Moose and Sean to see each other, PA sets out to help the couple maintain their relationship in secret.

EPISODE 61

TWO'S COMPANY
Nicky and Stuart decide to break up yet again, just as Milo is dumped by Gwen Mezzrow. But when Pepper Ann suggests that Nicky and Milo pretend to be a couple to make Stuart and Gwen jealous, PA ends up feeling like the one left out.

A IS FOR AVERAGE
Pepper Ann's confidence in her own ability is put to the test when an aptitude quiz reveals she is merely average. After a series of mental exercises fails to raise her score (learning to spell "Mississippi" forwards and backwards in three seconds flat didn't do any good), she decides to accept her fate, hanging out with the likes of Cissy, Shelf McClain and Pink Eye Pete. A fantasy of "Outbreak" proportions snaps her out of her mediocre malaise.

EPISODE 62

THAT'S MY MAMA DESTRUCTO
Pepper Ann wins the national "Tuffstitute Teacher" contest, making her favorite wrestler, Mama Destructo, HMS's new substitute math teacher.

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Before long, "Mama Instructo's" poor math skills make Nicky physically sick. Since the other kids are too intimidated to say anything, it's up to Pepper Ann tell her hero that teaching is clearly not her calling.

UNHAPPY CAMPERS
Having caught Pepper Ann, Nicky, and Milo (this time with the aid of Alex Trebec) in yet another shenanigan, Principal Hickey sends them to "Camp Sunshine" a liberal alternative to detention. But instead of hiking, horseback riding, and general communing with nature (as promised in the brochure) the kids are dropped off in the woods with nothing but a cell phone to "build their teambuilding skills."

EPISODE 63

THE FINALE
In the future, a twenty-seven-year-old Pepper Ann decides to go back to Hazelnut to attend her HMS fifteen-year reunion. The reunion takes a turn for the worse when Student Body President (and current President of the United States) Mark Hamill reads aloud a scathing letter PA wrote in junior high ridiculing the school and anyone stupid enough to attend a lame reunion. ***(22 minutes)***

EPISODE 64

THE SPICE OF LIFE
Eager to sell more spices than Dieter during the school's annual fundraiser, Pepper Ann attempts to unload some goods on Vera's mother, Old Lady Groober. After the old spinster slams the door in her face, an angry PA yells, "Would it kill you to be nice for once?" Her words come back to haunt her when Old Lady Groober dies and Vera asks PA to speak at her funeral.

ALICE KANE WENT DOWN TO CALCUTTA
Alice Kane tells Pepper Ann she wants to bury the hatchet, causing a paranoid PA to think it's one of Alice's devious plans to one-up her.

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Pepper Ann decides to play along with Alice's "scheme" with her motto being, "keep your friends close and your enemies closer." Unfortunately, PA's plan to expose Alice backfires when Pepper Ann's baffoonish, paranoid behavior ends up broadcast on "Laughtown USA".

EPISODE 65

T.G.I.F.
Pepper Ann is shocked to discover that she has forgotten to study for a test. She is even more shocked to discover that the horrible day keeps repeating itself over and over. Convinced it's fate's way of telling her to live life instead of studying for the test, PA embarks on countless adventures. She learns karate, joyrides in a sports car with Grandma, and binges on ice cream. Things catch up with her, however, when boredom sets in and her endless Friday turns into a never-ending nightmare.

ZEN AND THE ART OF MILO
When Milo begins attending a Zen school, Pepper Ann grows resentful and starts to feel like he doesn't need her anymore. Milo, meanwhile, quickly grows tired of meditating and raking rock gardens and wants to come back. But after PA says how great HMS is without him, Milo finds it difficult to admit he misses her and HMS.

# # #

CHARACTER DESCRIPTIONS

PEPPER ANN

Pepper Ann is 12 going on 13. She's excitable, head strong and on an eternal quest for coolness. She jumps headfirst into situations without thinking about it. Pepper Ann's the first to laugh at herself and she makes any predicament funny enough that you have to laugh too.

Naturally quirky and proud of it, Pepper Ann desperately wants a tattoo, her own phone and to become the most famous person in the world so that her school will have no choice but to name the cafeteria after her.

All the stories in Disney's Pepper Ann are told from Pepper Ann's point of view. It's her unique, exquisitely personal sensibility that generates and drives the episodes.

MOM

Lydia Pearson is that decidedly unglamorous demographic, Single Working Mom. But she's not just any ol' SWM; she's Pepper Ann's SWM, and just like her daughter, she has a very strong point of view. Warm and effusive, she can also be overbearing and overprotective; she can't stop telling Pepper Ann what to wear, what to think and what to do. She knows it's a pretty sure bet that most of her advice will be ignored, but what the heck, she just can't help herself. Lydia Pearson is not the kind of person to hold back. Everything about her is big, bold and colorful – even her laugh is a little loud and a little too long (for Pepper Ann's taste, at least). Pepper Ann knows her mom well, but – so what?!! – it doesn't make her embarrassing public displays any less mortifying. Sometimes Mom puts it on just for fun – it's not that she enjoys seeing Pepper Ann squirm, but a grown-up does have to amuse herself, too. She seems completely unaware of the serious eyeball rolling she induces in her

daughter – or maybe she's just used to it. Pepper Ann has fun with her mom despite herself; and despite her embarrassment, she knows she's pretty lucky to have a mom who basically gets it, even when she doesn't always exactly get it.

MOOSE

Pepper Ann's 7-year-old sister, Margaret Rose, is more commonly and more appropriately known as Moose. Moose is a tough little kid with a voice cut on gravel, but it doesn't bother her a bit when people think this must be Pepper Ann's brother on the phone. She's an impish little tomboy, but not mean or a bully – she just happens to be physically strong. She doesn't mean to pull the heads off her Barbies – but they just come off so easily! And then, what are Barbies good for anyway, if not a little rough and tumble? She'd rather be playing ball. And when she gets into fights at school it's only because she has to stick up for herself. Moose is independent and self-sufficient – it's not that she doesn't care what other people think, she's just oblivious to their opinions. Pepper Ann sometimes envies her little sister Moose's ability to just barrel through life without the fears or anxieties she faces. And what really gets to Pepper Ann is the fact that her little sister doesn't seem to idolize her at all – she doesn't even try to mess with her stuff! Isn't this supposed to be a rite of passage?

NICKY

Pepper Ann and Nicky have been friends as long as either one of them can remember – and Nicky claims to remember the day she outgrew her crib. She's kind of like that; she remembers everything, even the stuff you wish she'd forget.

Nicky isn't as outgoing as Pepper Ann, but she is less concerned with what other people think – maybe it's that she's less concerned with other people, period. She's more of an animal person: she's got a cat, two birds and several tropical fish – her backyard has quite a few gravestones for the

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ephemeral goldfish. And she doesn't eat meat or wear leather – she'd rather die. Nicky plans to be a veterinarian when she grows up.

Nicky is a good student and a voracious reader. Nicky tries to be the voice of reason to Pepper Ann's more chaotic approach to life, but Pepper Ann is pretty expert at quieting this voice. As for Nicky's family – it's so weird because it's so normal. Her mom and dad are cut from the cloth of a 50's sitcom; she even gets milk and cookies after school.

MILO

One look at Milo and you'd think: here's a guy who could care less about his appearance. Wrong. Milo's unique look, though way off the fashion track, is the deliberate result of careful, time-consuming planning – looking like you could care less is an art, after all. Most of the teachers have already written Milo off as a weirdo – except for Ms. Ford, who appreciates his artistic bent and is constantly trying to get him to channel it into something constructive.

Milo is an avid doodler – his textbooks and notebooks are covered with his bizarre cartoons and elaborate graffiti designs. If he's called to the blackboard, he'll wind up trying to draw his way out of or around the answer to the teacher's question.

Milo loves goofing – some might call it misbehaving, but he prefers to think of it as creative anarchy. He'll gladly offer tourists assistance and then elaborately direct them to the wrong place, or goof at the convenience store by pretending he's won the lottery just to see how the other customers will behave. Anything to get a reaction. His mom and stepfather have their hands full, fearing that if he doesn't wind up as a brilliant creative genius, he's destined for a life as a delinquent. Or a bum. Pepper Ann isn't always sure what to make of him, but he's a surprisingly generous and loyal friend. . He's one of the few guys she doesn't think of as a guy per se – and that's a high compliment.

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TRINKET

Twelve going on twenty-five, Trinket is one of Pepper Ann's more exasperating friends. She's fine when she's just hanging out with Pepper Ann or Nicky, but if there's a boy she has her sights on anywhere in sight (which means just about every boy except Milo), she suddenly transforms into a creature from another planet: the planet Flirt-or-Die. It starts with a giggle, a toss of the hair, a faint blush; then suddenly her hands fall to her hips, her eyes narrow, her girlfriends disappear from her line of vision and she's a sickening parody of feminine wiles. In this incarnation, she's a living reminder to Pepper Ann of everything she'll never let herself become. When not in this mode, Trinket is actually smart and witty and multi-talented. Lots of stuff comes easily for her – including being judgmental and bossy. Trinket was the one who always wanted to be the teacher when you were playing school, just so she could punish everyone and tell them what to do.

CISSY

Cissy is Trinket's sidekick – you can't have one without the other. But unlike Trinket, Cissy is completely unaware of how pretty she is (maybe because she's so tall and feels like a giraffe among zebras most of the time). To make the height thing worse, she's not even good at basketball – her big feet get in the way. She's not exactly a future brain surgeon, but she's sweet. And when she's not under Trinket's thumb, she can be a lot of fun. Cissy has an odd logic of her own and if you look hard enough, it kind of starts to make sense – a little bit like a Magic Eye when that 3-D object suddenly comes into view ("oh, so that's what she means. Hmmm.")

COUSIN NED

Ned is Pepper Ann's cousin and lives with his parents in a two-family house with Pepper Ann. Ned's relationship with the younger kids runs hot and cold – he sometimes finds them amusing and even feels paternal towards them,

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but sometimes they're simply annoying. Hanging out with them can be a nuisance and an embarrassment. Ned's pretty much of a couch potato anyway – he and his lumpy friends like to sit around all day watching TV or playing video games. Once in a while one of them will have an idea, like "Let's go someplace to eat," and then they'll spend about an hour-and-a-half deciding where to eat, and finally they'll end up raiding the fridge or ordering pizza if they've already cleaned out the kitchen. Eyeball-rolling time. Trinket, of course, thinks Ned is hot – more eyeball rolling. Although Pepper Ann does have to admit that there is something decidedly mysterious and intriguing about Ned – simply because she has to believe that anyone who seems like such a lump must have strange machinations going on underneath the surface. Sometimes when he's asleep on the couch, Pepper Ann will lift up his eye-lids to see if she can figure out what's going on in there, if anything. Maybe science will study him someday and determine whether he's an animal, mineral or vegetable.

TESSA & VANESSA

The twins co-edit Hazelnut Middle School's newspaper, The *Hazelnuts 'n bolts* (a name chosen in a schoolwide contest in which Milo's choice, *Hazel is a Nut and Fred is Dead*, came in second-to-last). Tessa is bubbly and outgoing and talks a mile-a-minute; she's a one-person cheering squad for school spirit. Vanessa is more reserved, but she knows exactly what Tessa is thinking when she's thinking it; they often finish each other's sentences, confounding and amusing everyone else not fortunate enough to be a twin.

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HAZELNUT MIDDLE SCHOOL YEARBOOK

PEPPER ANN PEARSON

Nicknames: Peppie, P.A.
Personal Quote: "Too Cool To Be Twelve"
Hobbies: Town champ at "Crunch Pod" video game; spending time at "Brain Dead" video arcade.
Likes: "Crazy Twin Shenanigans" TV show; Flaming Snot concerts; hanging out with her friends Nicky and Milo at Cheezy-n-Greezy burger joint.
Dislikes: Pimples; "Adamant Eve" female retreats with her mom and Aunt Janie.
Best Buddies: Nicky and Milo.
Jobs Held: Food Barn employee; Cocoon Gables Retirement Vista volunteer; volunteer peer counselor.
Most Embarrassing Moments: Caught on TV news buying pimple cream; purchasing her first support undergarment with mom.
Accomplishments: Competed in Hazelnut's "Quiz Bowl"; published controversial article in her friends Dieter and Milo's underground 'zine, "Within the Shell"; performed the role of Juliet in Hazelnut Middle School's production of "Romeo & Juliet"; chosen as field hockey mascot otter, Shania.
Where do you see yourself in 10 years? "Ten years?? I don't even know what I'm doing after lunch..."

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DID YOU KNOW THAT...?

Sue Rose, creator and executive producer of Walt Disney Television Animation's "Pepper Ann," lets us in on a few well-guarded secrets about the hit series, named one of the Top 10 New Kids Shows by TV Guide.

• The name "Pepper" is based on a dog owned by a friend of creator Sue Rose, and the "Ann" comes from "every other middle name I have ever heard."

• All of Pepper Ann's skirts have olives on them, a tribute to Rose's fascination with "Popeye" character Olive Oyl.

• The Milo character is named after the street on which Rose's grandparents lived. Rose's real-life cat is also named Milo.

• Milo's last name - Kama'lani - is a Hawaiian name (Co-producer/Story editor Nahnatchka Khan is from Hawaii).

• Pepper Ann's sister, nicknamed Moose, is Margaret Rose ... the name of Rose's real-life dog.

• The Moose character is based on Rose's sister, Marcy, who also has a deep voice.

• The Nicky character is based on Rose's first assistant, who looked and acted much like the animated character.

• Like Pepper Ann's mom Lydia Pearson, Rose's mother owned a clothing store. Rose's father, like Pepper Ann's dad, is also a pilot, though he flies planes while Pepper Ann's dad flies a blimp.

• The last name Pearson came from Rose's Aunt Linda Pearson.

• The lead singer of Pepper Ann's favorite group, Flaming Snot, is Harry Schnitzer, named after Rose's real-life high school boyfriend.

• Rose has a father named Joe (as in Uncle JoJo), a cousin Ned (Cousin Ned) and an Aunt Jane (Aunt Janie).

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• Like Pepper Ann, Rose had 14 tardies in one quarter of junior high school.

"Pepper Ann" is produced by Walt Disney Television Animation. Sue Rose is Creator/Executive Producer. Nahnatchka Khan is Co-Producer/Story Editor. Brad Goodchild is Director. Barry Blumberg is Executive Vice President, Walt Disney Television.

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"DISNEY'S PEPPER ANN" Year 4
About the Voices

KATHLEEN WILHOITE (Pepper Ann) is a multifaceted talent, who manages to juggle the roles of singer/songwriter, television, film and voiceover actress.

Television fans will recognize Wilhoite from the first two seasons of "ER," where she portrayed the recurring role of Chloe, the irresponsible single mother and sister to Sherry Stringfield's Dr. Susan Lewis. Wilhoite was an audience favorite, receiving critical acclaim and a Viewers for Quality Television Award for this role. And as a musician, Wilhoite is preparing to record her second album, the follow-up to "Pitch Like a Girl." She writes her own music and lyrics and performs lead vocals.

While it was always her dream to be an actress and musician, Wilhoite got into the field of voiceover for animation quite by accident. While appearing on "The Johnny Carson Show" to promote an upcoming film, she was spotted by Cathy Guisewite, the creator of the popular comic strip "Cathy." Guisewite contacted her agent and asked Wilhoite to audition for the part of "Cathy" for two television specials. Her voiceover work on "Cathy" then led to additional voiceover work for commercials. Later, Walt Disney Television Animation voice director Jamie Thomason saw Wilhoite on "ER" and asked her to audition for the role of "Pepper Ann."

Wilhoite grew up in Santa Barbara, California, where she performed in school plays and musicals and later became active in community theater. By the time she was 18 years old, she had a number of productions under her belt and decided to move to Los Angeles to enroll in USC's School of Drama. After a friend's agent suggested she audition for a small film role, she began getting work and decided to concentrate on acting.

Her film credits include the upcoming "Nurse Betty," directed by Neil LaBute ("Your Friends and Neighbors" "In the Company of Men") and "Drowning Mona" with Danny DeVito, Bette Midler and Neve Campbell. She also appeared in "Getting Even with Dad," "The Color of Night," "Fire in the Sky," "Lorenzo's Oil" and "Angel Heart," to name a few. Her television credits include "L.A. Doctors," "Mad about You," "L.A. Law," "Twin Peaks," "Cop Rock," "Cagney and Lacey," "Quantum Leap" and "The Tracey Ullman Show," among many others.

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She's also appeared in numerous specials, mini-series and movies of the week, including "Broken Promises," "Love Kills," "Live! from Death Row," "Susan," "Single Bars, Single Women" and "Flight 90: Disaster on the Potomac."

When she's not performing, Wilhoite enjoys spending time with her husband, David, and son, Jimmy-Ray.

CLEA LEWIS (Nicky) left an indelible impression with television audiences as Ellen Morgan's hysterically ingratiating neighbor from hell in the ABC comedy series "Ellen."

Born and raised in Cleveland Heights, Ohio, Lewis acted in numerous school productions and performed at the Cleveland Playhouse throughout her childhood. She later attended Brown University, where she graduated with a B.A. in theater. To enrich her curriculum, she studied writing during her junior year in London at the prestigious Royal Academy of Dramatic Art and at the London Academy of Music and Drama.

After graduation, Lewis studied improvisation at Chicago's Second City's acclaimed training program. She also performed at the renowned Wisdom Bridge and Body Politic theaters. Three years later she moved to San Diego to pursue a master of fine arts degree at UCSD. After completing her first year, she spent the summer in Los Angeles, where work quickly came her way. Lewis's television credits include "Flying Blind," "Doogie Howser, M.D.," "Mad about You," "The Fresh Prince of Bel Air," and the pilot of "Friends," among others. Her feature film credits include "Scotch & Milk," an independent film in which she played the female lead, "Hero," opposite Andy Garcia, "The Rich Man's Wife," and "Diabolique," opposite Sharon Stone, Isabella Adjani and Chazz Palminteri.

DANNY COOKSEY (Milo) is an accomplished on-screen and voiceover actor who portrays Pepper Ann's laid-back, always well-intentioned friend. Cooksey and his mother moved to Los Angeles from Oklahoma City when he was five years old so he could pursue a career in country music. When an agent saw his musical act, he was called to audition for the long-running

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television series "Diff'rent Strokes," where he made his acting debut as Sam, the stepbrother to Gary Coleman's character. After three years as a series regular, he moved on to "The Cavanaughs," where he was a series regular for the following three years.

Cooksey's unique, gravel-cut voice later led him into voiceover acting, where his credits include "Super Ted," "Ren & Stimpy," "Tiny Toon Adventures," and Disney's "101 Dalmatians: The Series," among others. When he's not in the recording studio creating animated character voices, he's singing lead vocals with his band, "Lucy's Milk."

JENNA VON OY (Trinket) starred for five years on the popular series "Blossom," as Blossom's fashionable, loquacious best friend, Six LeMeure. Von Oy made her acting debut at age five as Molly in a regional production of "Annie" and has since garnered numerous credits in television, theater and feature films. Her recent voiceover credits include "The Goofy Movie" and the series "Hercules."

Her more recent television credits include the series "Martin," "Chicago Hope," and made-for-television movies "She Cried No" and "Dying to Belong."

APRIL WINCHELL (Mom) is one of the preeminent actors in voiceover, with a staggering list of credits. She has voiced roles in the Walt Disney Television Animation series "101 Dalmatians: The Series," "The Lion King's Timon & Pumbaa," "The Mighty Ducks," "Gargoyles," "Goof Troop," "Darkwing Duck" and "Jungle Cubs," to name a few. Other voice credits include the feature films "Who Framed Roger Rabbit?" and "Into the Woods," as well as the animated shows "Casper," "The Blues Brothers," "The Simpsons," "Tom & Jerry" and "Sonic the Hedgehog." Winchell is also a prominent, award-winning writer and producer. She has written hundreds of radio commercials and scripted episodes of such television comedies as "Roseanne." Currently, she portrays Miss Finster on "Disney's Recess," and lends her voice to a variety of roles for the new animated series, "Disney's Mickey MouseWorks."

A native New Yorker, Winchell began her performing career at the age of three, when she appeared on her father's television programs, "The Paul

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Winchell Show" and "Winchell Mahoney Time." She began voicing animation shows at the age of 11.

An avid traveler, Winchell also loves to read and is currently learning to speak French. She loves collecting 1950s lounge memorabilia and has a cabinet full of white pitchers, mostly antique. She and her husband, an art director, share their Los Angeles home with two dogs, Rosie and Woody.

DON ADAMS (Principal Hickey) performed in numerous nightclubs, had a stint as a regular on "The Perry Como Show," and spent 10 years headlining at the Sands Hotel in Las Vegas, before he segued into the role of the inept house detective Byron Glick on "The Bill Dana Show." The "spy cycle" of 1965 enabled him to refine his Glick character into the magnificently self-confident, but monumentally inept, secret agent Maxwell Smart on the hit TV series "Get Smart," for which Adams was awarded three Emmys. The successful sitcom ran for five years, providing Adams a conduit for his beloved movie parodies and the opportunity to direct. As a commercial director, Adams has garnered two Clio Awards and an Effie Award.

After "Get Smart," Adams starred in the series "The Partners" and "Check It Out," and guest starred in a variety of television shows, including "The Love Boat." Off screen he created the voice behind cartoon's bionic blockhead "Inspector Gadget."

PAM SEGALL (Moose) is an accomplished film, television and theater actress. Among her many projects, she has recently provided voices for Disney's "Recess," and "101 Dalmatians: The Series."

She has also been featured in a variety of popular films such as "Bed of Roses," "Ford Fairlane," "After Midnight," "Say Anything" and "Grease 2." Recent work includes "Sgt. Bilko" with Steve Martin, "Plump Fiction" and "Eat Your Heart Out." She has also appeared in several movies of the week, including "A Family Again," "Leftovers," "Pleasures" and "The Fantastic World of DC Collins."

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Segall's upbeat persona has won her numerous roles in such television favorites as "Murder One," "Tracey Takes On . . . " "The Heights," "Down the Shore," "Lifestories," "21 Jump Street," "Star Trek: The Next Generation," "Wiseguy" and "Relativity."

A recipient of several theater awards, Segall has proven herself as an outstanding actress. She has appeared in many theater productions, including "Heartbreak Help," Will and Co.'s production of "Midsummer Night's Dream" at the Los Angeles Theatre Center, "Pot Roast," "Greetings from Venice Beach," "Cup of Joe," "Waking Jimmy Rizzo" and "Backstreet."

CREE SUMMER (Tessa & Vanessa) started in the entertainment industry at age 12 by singing in her father's jazz bands. Soon after, she began creating many cartoon voices and building a long list of animation credits, which include the popular "Care Bears," "Ghostbusters," "Penny," "Inspector Gadget," "Tiny Toon Adventures," "Sonic the Hedgehog," "Gargoyles," "Carmen San Diego," "Pepper Ann" and "Problem Child." In addition to voiceover roles, Summer has appeared extensively on Canadian television and in the American movies of the week "Torn Between Two Lovers" and "Bay Coven." She also starred in NBC's top-rated series "A Different World" for five years. Her feature film credits include "The Return of Billy Jack," "Wild Thing" and "Hearts of Fire."

KATH SOUCIE (Cissy) is one of the top voice talents in Hollywood, having begun her career as an on-camera actress with featured roles in various episodic series and telefilms. She is credited with many award-winning campaigns and can be heard on such commercials as Greyhound, AirTouch Cellular, PetCo, Eckerd Drugs and Southwestern Bell. Furthermore, Soucie has lent her voice to such interactive projects as LucasArts' "Full Throttle," "Outlaws" and "Mortimer," in addition to books on tape, including Disney's "Goosebumps" and "Mickey's Big Adventure."

Her most recent projects include the voices of Phil, Lil and Betty in Paramount's theatrical release of "Rugrats," and the highly coveted role of Lola Bunny in the Michael Jordan feature film "Space Jam." Other animated feature film work includes Disney's "Beauty and the Beast," "Brave Little Toaster Goes to Mars" and "The Little Engine."

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Soucie's natural acting ability and versatility have led to regular roles in countless animated children's series, including the Emmy Award-winning shows "Rugrats," "Captain Planet," "Tiny Toon Adventures" and "The Critic." She can be heard as a regular on Disney's television series "Jungle Cubs," "Quack Pack," "Gargoyles," "101 Dalmatians: The Series," and "The Little Mermaid." Soucie's vocal versatility can also be heard on such shows as "Book of Virtues," "Dexter's Lab," "Spawn," "Invasion America," "Toonsylvania," "Sinbad," "Beethoven," "Earthworm Jim," "Casper" and "Savage Dragon." Furthermore, Soucie lends her voice to the brand-new primetime series "Baby Blues" based on the popular comic strip of the same name. Soucie will portray a neighbor's child in this series about a couple that experiences a series of comedic mishaps while expecting their new baby.

# # #

"DISNEY'S PEPPER ANN"
About the Production Team

SUE ROSE (Creator/Executive Producer) continues to create a stream of unusual-looking characters and personalities for the world to share. Before joining Walt Disney Television Animation with "Pepper Ann" in 1996, Rose spent five years as the co-creator and designer of "Fido Dido," the spokescartoon for 7-Up International, which later aired for three years on CBS as a Saturday morning interstitial. Through worldwide licensing, "Fido Dido" has become a household name in many languages, and it was the popular appeal of the character that took Rose out of the world of advertising, where she served as senior art director for J. Walter Thompson, and into the world of cartooning and television.

Rose and her partner, Nahnatchka Khan, also created "4WD" ("4 Women Driving"), a series of interstitials for Lifetime Television about four working women who count on their daily commute to and from the office to provide some sanity and camaraderie in their hectic lives.

Rose studied fine arts at the Hartford Art School and the Boston Museum School and currently commutes between Los Angeles and New York.

NAHNATCHKA KHAN (Producer) graduated from the Film Writing Department at the University of Southern California's School of Cinema-Television, and joined Walt Disney Television Animation as a development executive in March 1995. She was involved in the development of several animated series, including "Jungle Cubs," "Mighty Ducks," "Nightmare Ned," "Recess" and "Pepper Ann." In October of 1996, Khan joined "Pepper Ann" as head writer/story editor and, ultimately, became co-producer on the first season of the show. She has since become producer.

With Sue Rose, Khan created "4WD" (4 Women Driving") for Lifetime Television, and scripted the series of 12 interstitial shorts. She is currently working on the third season of "Pepper Ann" and is supervising producer on a theatrical feature film now in development and based on the series.

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350 South Buena Vista Street/Burbank, California 91521/818-560-1000
Cable Address: BUENVISTA/Telex: 67-4480 or 67-7473/Fax 818-841-3225

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BRAD GOODCHILD (Director) has worked as an animator on numerous TV commercials, including GI Joe, Nabisco cereal, Tetley Tea, Nestle Quik, Post cereal, Blockbuster Video, Starburst candy, Kellogg's cereal and Chunky candy, to name a few. His extensive animation experience includes Nelvana's "Beetlejuice," Jim Henson's "Dog City" and "Disney's Aladdin," "The Mighty Ducks," "101 Dalmatians: The Series" and "The Lion King's Timon & Pumbaa." After attending St. Clair Secondary School in Ontario, Canada, for an honors senior matriculation five-year arts and sciences program, Goodchild went on to earn a degree in classical animation from Sheridan College in Canada. His first job out of school was with Hanna Barbera, Ltd., as an assistant animator, where he worked on Saturday morning shows such as "The Shmoo Show," "Scooby Doo," "Casper," "Super Friends," "The Thing" and "Harlem Globetrotters."

Over the years, Goodchild has held key positions at Nelvana Ltd., The Animation House and Lightbox Studios, before joining Walt Disney Television Animation as an overseas supervisor, and most recently as director for "Pepper Ann," which begins its third season this fall.

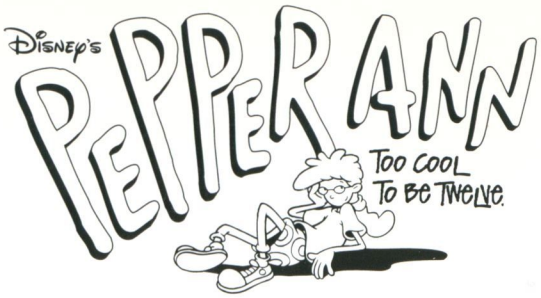
# # #

Disney's Pepper Ann

Too Cool To Be Twelve

Quality Disney Animation
30 minutes

Buena Vista International



The Coolest Girl On the Block!

Curious, smart, full of self-confidence one minute and painfully insecure the next – that's twelve-year-old PEPPER ANN. From the mind of Sue Rose, creator of the international phenomenon *Fido Dido*, this animated series follows our heroine and a unique circle of friends through that confusing, exhilarating time known as adolescence. In often hilarious fantasy sequences, the audience will see how the world looks through Pepper Ann's quirky, imaginative eyes.

Though she's not the most popular kid at Hazelnut Middle School, Pepper Ann (voiced by *E.R.*'s Kathleen Wilhoite) has a tribe of loyal pals. There's NICKY (voiced by *Ellen*'s Clea Lewis), her best friend who always makes a valiant effort to be the voice of reason; MILO, a bright kid whose "creative anarchy" has his parents wondering if he'll be a genius or a total delinquent; and romance-crazed TRINKET (voiced by *Blossom*'s Jenna von Oy) who turns into something from another planet when boys are around. Pepper Ann's MOM is a bold, colorful woman who is both a source of strength and of embarrassment. Divorced, mom has her hands full raising Pepper Ann and her infuriatingly self-assured little sister MOOSE. At school, PRINCIPAL HICKEY, voiced by Don Adams (*Get Smart*) gives Pepper Ann her first taste of dealing with authority figures.

Torn between a desire for acceptance and an irrepressible need to be herself, Pepper Ann always has a plan for winning the admiration of her peers; though her plans aren't always successful, she lands on her feet ready for the next challenge. As they struggle through adolescence, Pepper Ann and her friends learn one of the most important lessons of all – it's *cool* to be different!

- **Voiced by some of Hollywood's fastest-rising stars and some of its more established ones**
- **Explores youth-oriented themes in a way that's fun as well as educational**
- **Created and executive produced by the creator of internationally known *Fido Dido***

Buena Vista
International
350 South Buena Vista Street • Burbank, California 91521
Phone (818) 560-1000 • FAX (818) 841-3225
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